

Come join us for our  
30th Anniversary  
Celebration  
Featuring:

**POWER HAMMER DEMONSTRATION**

With

Clifton Ralph.....Gary, IN

Steve Parker.....Clinton, IL

Kurt Fehrenbach.....Tipton, IN

**200 # Chambersburg Steam Hammer**

Furnished by

Larry Marek.....Naperville, IL

Also featuring

**Artist / Blacksmith**

Jack Brubaker.....Bloomington, IN

Saturday Only Demonstration

Charlie Helton.....Westport, IN

John Zile.....Middletown, IN



Forging Friendships

INDIANA  
BLACKSMITHING  
ASSOCIATION, INC.

**2010**

**30th Anniversary  
Conference**



**June 25 - 26 - 27**

**2010**

**Tipton County Fairgrounds**

**Tipton, Indiana**

INDIANA  
BLACKSMITHING  
ASSOCIATION, INC.

Visit our website:

[www.indianablacksmithing.org](http://www.indianablacksmithing.org)

To be put on the mailing list for brochure and registration form,  
contact:

Farrel Wells, Membership Secretary

8235 E 499 S

Dunkirk, IN 47336-8807

Office Phone/Fax: 765-768-6247

**Clifton Ralph operating a 250 # Chambersburg steam hammer owned by Larry Marek.**



Photo taken from [www.wheatlandmachine.com](http://www.wheatlandmachine.com)

Clifton spent his adult life as a smith in the steel mills of Gary, IN. He has taught all over the country and is well respected nation-wide. His knowledge of technique and tooling are legendary. Don't miss this chance to see a master at work.

Kurt has worked extensively with Clifton and runs his own shop in Atlanta, IN. His shop includes a 250# little giant, a 500# & 600# steam hammer, all of which he is an expert with.

Steve who hails from Clinton, IL., runs a 4-B Nazel every day at his regular job. Steve has studied extensively with Clifton and is quite the expert with flat dies and hand tooling.

**Kurt Fehrenbach**



**Steve Parker**



**Jack Brubaker**



My forge in Monroe County, Indiana is secluded in 60 acres of hills and forest. Decades of gathering old blacksmithing tools and learning traditional European methods have provided a foundation for the work I do with my assistants today. I have literally hundreds of hand tools, many of which I made for special creative effects. When appropriate we use power hammers built in the early 1900's to facilitate forging heavy parts. (information and photo taken from [www.bloomingtononline.net](http://www.bloomingtononline.net))

#### Related Web Sites

[www.indianablacksmithing.org](http://www.indianablacksmithing.org)

[www.jackbrubakerart.com](http://www.jackbrubakerart.com)

[www.wheatlandmachine.com](http://www.wheatlandmachine.com)

**Charlie Helton**



Charlie is an accomplished blacksmith, farrier, and horseman. You will not want to miss his demonstration which will teach traditional forging processes as they pertain to artistic blacksmithing.

**John Zile**



John spent many days as a young boy in blacksmith shops and says he owes his skills to many excellent smiths he has watched perform. John has done some restoration work and demonstrated for schools and scout groups.